1 Q. Does Stone and Webster agree that embedded cost studies have also been 2 controversial in terms of methodology and rate implementation? (Cost of 3 Service Evidence, page 17, lines 1 to 3) 4 5 6 Α. Embedded cost studies are not controversial in the same way that marginal 7 costs are controversial as to measurement and application. Embedded cost 8 of service studies are founded on the premise that there are three bases for 9 cost causation: customer-related costs; energy-related costs; and demand-10 related costs; and, in general, each customer class is allocated a share of 11 each of these components on the basis of their incurrence of those costs in 12 relation to the other customer classes. The principal area of controversy 13 involves the allocation of demand costs that are jointly used by all customer 14 classes. The methodology to be used may involve considerations as to, e.g., 15 whether or not to use a minimum distribution system; whether energy should 16 be a component in the allocation; or how many monthly coincident peaks to 17 use. While there is no single correct answer, suitable methodologies are 18 most often converged on by examining characteristics of the system load 19 profile and the types of generating units installed. The basic methodologies 20 utilized in embedded or fully-allocated cost of service studies have survived 21 for decades virtually unchallenged as the standard to assess whether costs 22 allocated to customer classes are equitable and non-discriminatory. 23

Cost-based rate design is not in itself controversial. Controversy arises when
factors other than costs are taken into account. These may include
considerations such as: competitive, social welfare and political concerns,
conservation, and whether, e.g., value-of-service should play a role. In
attempting to balance many of these objectives trade-offs may be required;

- 1 for example, the need to sell versus the need to conserve. It is in attempting
- 2 to balance the interests of all the stakeholders that that rate design has been
- 3 characterized as an art as well as a science.